

**From:** [Jani, Pranav](#)  
**To:** [Vankeerbergen, Bernadette](#)  
**Cc:** [Bitters, Todd](#); [Fink, Steven](#); [Heysel, Garrett](#); [Taleghani-Nikazm, Carmen](#); [Warhol, Robyn](#)  
**Subject:** RE: New First-Year Seminar "Why Wakanda Matters: Utopias/Dystopias and the Legacies of Slavery and Empire"  
**Date:** Tuesday, April 10, 2018 12:30:37 PM  
**Attachments:** [image001.png](#)  
[ARTSCI 1138-Fall2018--updated.docx](#)

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Dear all

In fact, I went ahead and made the changes. I think these revisions might address all of the questions.

- (1) I fixed the error in percentages
- (2) I added an attendance policy.
- (3) I still have some classes with less or no reading, just for balance.
- (4) I've reduced the number of films, added in-class viewings of clips, and/or marked two films for group viewings.

My major question is whether the two group viewings of films is too much work? (I have not taught 1-credit classes before). Or will it enhance the first year experience?

Peace  
Pranav

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